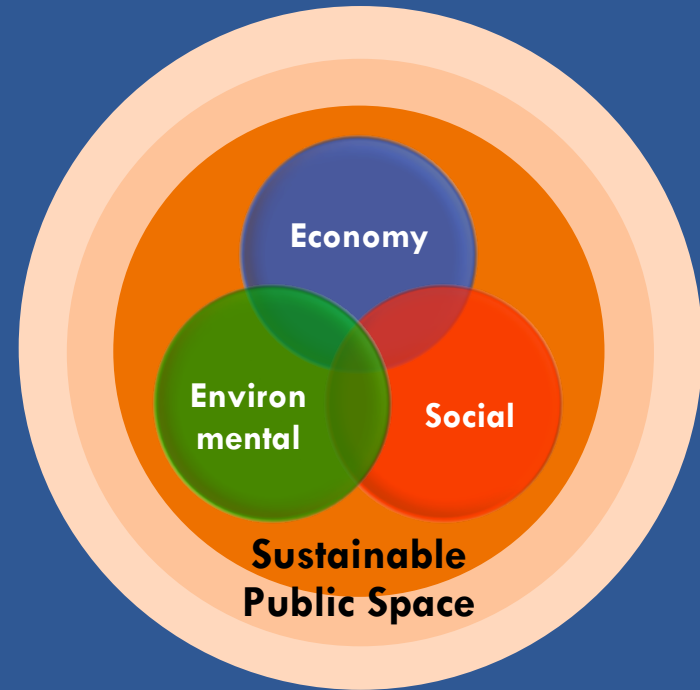


SUSTAINABLE PUBLIC SPACES OF SURABAYA:



RESPONDING THE LOCAL PEOPLE NEEDS AND BEHAVIOUR

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- **Architecture Department of Petra Christian University**

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- **Ir. Joyce M. Laurens, M.Arch., Lecturer of Architecture Department.**

Presentation Agenda



- Surabaya People Need and Behaviour
- Emerging Need of Sustainable Public Spaces in Surabaya
- Sample of Sustainable Public Spaces in Surabaya
- Sample of Creative Collaboration in Jakarta's Public Spaces

SURABAYA PEOPLE NEED AND BEHAVIOUR

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DEPOT ATHAYA

L. KUPANG	4.000
L. BALAP	5.000
BAKSO	7.000
SOTO AYAM	7.000
GADO-GADO	7.000
NASI CAMPUR	7.000
NASI RAYON	7.000
NASI GORENG	7.000

ES- JERUK
ES- TEH - KOPI

KARE
GORENG
BAKSO
SOTO

THE
KUPANG
BALAP
GADO 2

ATHAYA









EMERGING NEED OF SUSTAINABLE PUBLIC SPACES IN SURABAYA

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Sustainable Urban Spaces in the Sustainable Architecture



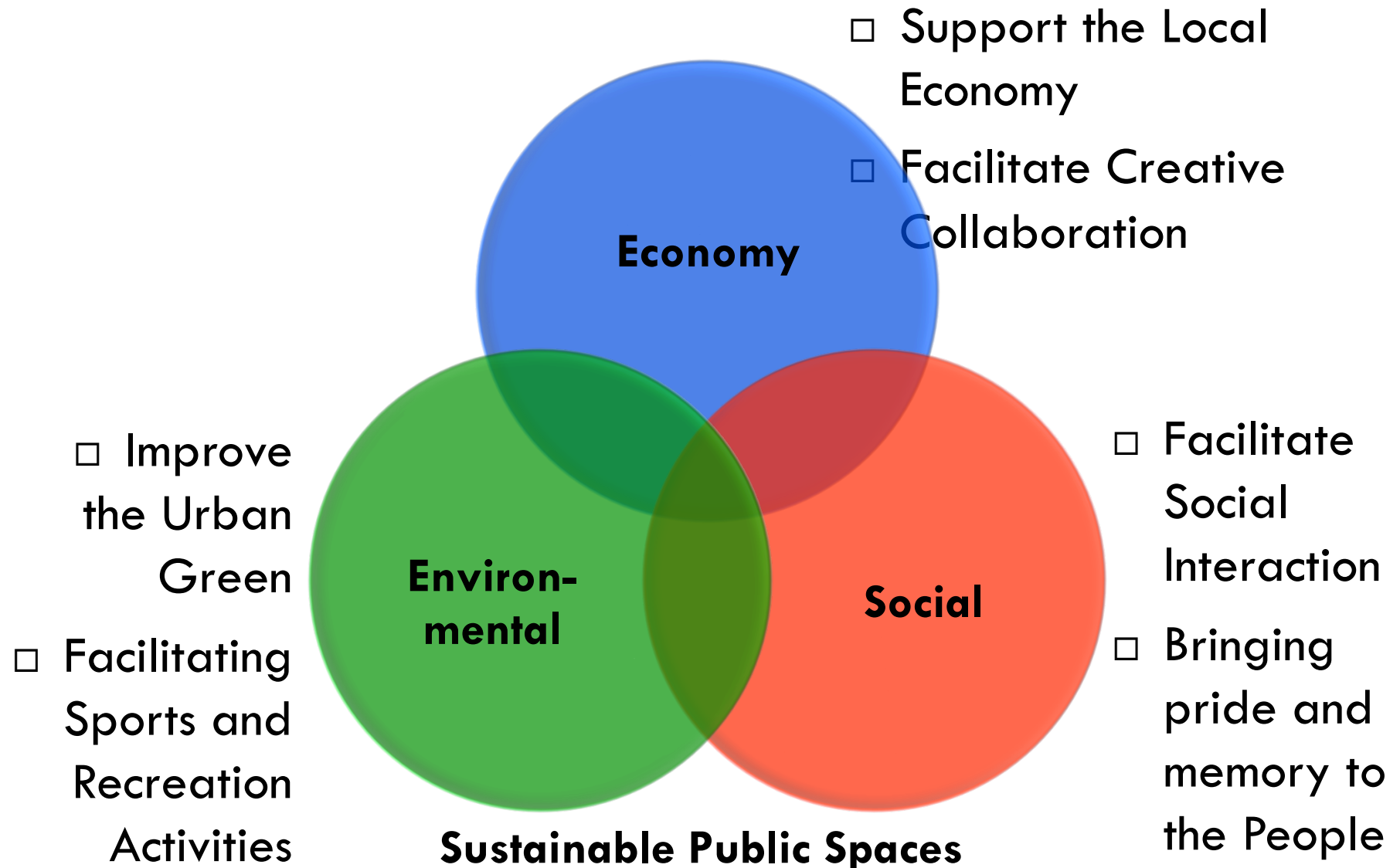
Sustainable Public Spaces in Surabaya



Sustainable Public Spaces in Surabaya



Sustainable Public Spaces



SAMPLE OF SUSTAINABLE PUBLIC SPACES IN SURABAYA

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Taman Bungkul



Taman Bungkul



Taman Bungkul

[Taman Bungkul Video](#)

Aktivitas Taman Bungkul



Aktivitas Taman Bungkul





Aktivitas Taman Bungkul



Aktivitas Taman Bungkul



Aktivitas Taman Bungkul



Aktivitas Taman Bungkul



SAMPLE OF CREATIVE COLLABORATION IN JAKARTA'S PUBLIC SPACES

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JakArt

- JakArt Festival is the result of the combined efforts of an impressive number of individual artists and concerned citizens who have collectively come to the realization that some action is called for imminently.



JakArt

- In Jakarta, a city of 15 million people, most of the cultural projects and events address themselves to narrow and specialized audiences and seldom reach the wider public.
- What makes JakArt festivals and projects different is that for the first time in many years a consensus has emerged that if all these noble efforts in the various fields and disciplines can be pooled together, so that we can create monumental events that will reach a wide audience and draw attention to a number of important issues.



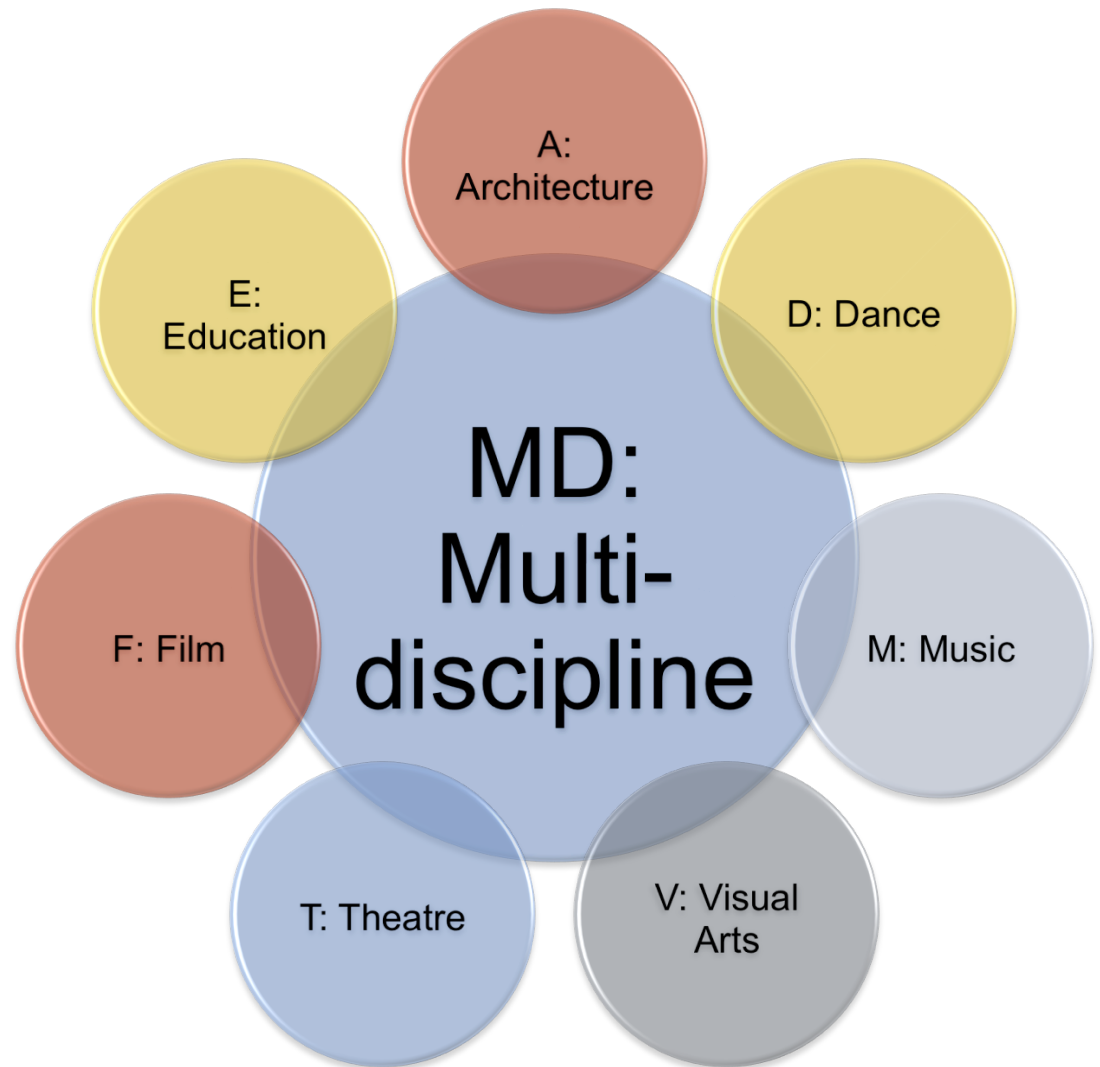
JakArt

- We hope that JakArt has started an on-going dialogue that will continue developing a deeper level of understanding.
- In a very real sense JakArt is a homage to human creativity and intellectuality, the capability to express the essential truth about life and the world in which we live, and the capacity to understand and appreciate the thoughts and feelings of other human beings. And if such a capacity were more fully developed in every human individual and groups then peace would have a much greater chance of prevailing in this world.



Program JakArt

- June 2001, JakArt was born. A conspicuous moment in our history to cherish. An explosion of the Arts and Culture with a particular emphasis on Education like Jakarta has never seen before. Over 350 events, ranging from world-class international performances and exhibitions to public art and spontaneous expression, in 150 venues, ranging from the conventional to the alternative, all within the frame of one month. The first step of a long and exciting journey we have undertaken to transverse, that we hope will eventually lead to the drastic transformation of our Cultural Landscape.



Program JakArt 2002

E: Education



A: Architecture



D: Dance



F: Film



MD: Multi-discipline



M: Music



T: Theatre



V: Visual Arts



Program JakArt 2002

- A fascinating experience that will unveil a multitude of surprises. A multiethnic and interdisciplinary exercise in constructing bridges between various groups, between the artists and the public between the government and its people,

Locations, times, dates are subject to change - please check for the latest information / empat, waktu, tanggal dapat di						
A: Architecture D: Dance M: Music V: Visual Arts MD: Multi-discipline T: Theatre F: Film E: Education						
jak art@ 2002		May 30 Thursday				
type	durati on	program		supported by	venue	time
V/E		Art Performance and Installation Wajib Belajar		Agus Jolly	Galeri Nasional	19.00
M		Brazilian Fantasy		Jilly Likumahuwa & Banda Bra-Ma Band	Balai Kota	
F		French Film Festival	Asterix et Obelix, Mission Cleopatre	Embassy of France	TIM GBB	19.00
M		Iryna Riabchun "Ukrainan Suite" 29	In the form of the old dances	Iryna Riabchun/ Embassy of the Ukraine	Balai Kota	
M		Joseline Pock Music Performance	Georgian Music (Played in Cassette)	Joseline Pock	Galeri Nasional	
M		Kelopmpok Tanjidor, musik Tanjidor		Dinas Kebudayaan	Galeri Nasional	
M		Street Children Music (Musik anak Jalanan)		Kemsik Kamel	Dalam Bus	
A		Labyrinth Space and Architecture Workshop		Tim Arsitek	Galeri Nasional	10.00
M		LMI & Al Masumiyah Hajir Mrawis		LMI & Al Masumiyah	Katedral	
M		Mahagenta Band Biru Negri Fantasi		Mahagenta Band	Taman Prasati	19.00
D		Quovadis Bumi Pertiwi Quovadis Bumi Pertiwi		Natura Dance Theater	Tugu Tani	
M		Robin Clavereul plays the Cello: "Il etait une fois & La Musique adoucit les sons"		Robin Clavereul	Galeri Nasional	
V	may to 13 June	Riyani Lukita - Painting Exhibition		Yayasan Duta Seni	Duta Fina Arts Gallery	
M		Sarang Damelan Wayang Bunyi		Sarang Damelan	Balai Kota	
D		Serampah Bumi Serampah Bumi		Zubin Mohamad	Taman Suropati	
V/E	31 May-15 June	Soekarno and Portugal Photography Exhibition		Embassy of Portugal	Musium Nasional	10.00
V/E	3 May - 5 July	Textile Exhibition		Embassy of Portugal	Musium Textil	10.00
M		Contemporary music of Minangkabau		Talago Buni	Taman Suropati	

Program JakArt 2002 - Arsitektur

type	duration	program		supported by	venue	time
A	1 june - 30 june	Photo Exh: Mediterrania, an Architectural pilgrimage through Turkey Greece & Italy		Arsitek Muda Indonesia	Ak'Sara Bookstore	19.00
A		Last Day Photo Exh: Mediterrania, an Architectural pilgrimage through Turkey Greece & Italy		Arsitek Muda Indonesia	Ak'sara Bookstore	10.00
A/E		Tur Bangunan Bersejarah	Historical Buildings Tour	Tim Arsitek	Bank Exim Kota	10.00
A		Lomba' Sketsa dan Workshop Pelajar (Sketch competition & Workshop for students)		Tim Arsitek/ Bank MAndiri	Bank Exim Kota & Fatahillah Square	09.00
A		Presentasi Makalah Konservasi Bangunan Bersejarah		Budi Sukada, Han Awal, Rahim Bekend, Andi	Bank Mandiri Kota	10.00
A		Sisingaan		Dinas Kebudayaan	Bank Mandiri Kota	16.00
A		Last Day of Pameran Arsitektur Bangunan Bersejarah		AMI & PUSDOKAR SIN & TROTOAR ART	Bank Mandiri Kota	10.00
A		Ensamble Music		OSUI Mahawiditra	Bank Mandiri Kota	15.00
A		Ethnic Conectif nMusic		Kelompok Musik Indonesia	Bank Mandiri Kota	16.00
A/E	june 15 - june 30	Opening of Photo Exhibition: of Historical Buildings (Pameran Photo Bangunan Bersejarah)		AMI & PUSDOKAR SIN & TROTOAR ART	Bank Mandiri Kota	10.00
A	9 june - 30 june	Opening Instalasi Bunderan BI: Instalasi Bunga		Tim Arsitek	Bunderan BI	10.00

Program JakArt 2002 - Arsitektur

A		Last Day of Instalasi Bunga Instalasi Bunga		Tim Arsitek	Bunderan HI	10.00
A/E		Aksesibilitas Info Box		Tim Arsitek/ Bank Mandiri	Fatahillah Square	10.00
A		Labyrinth Space and Architecture Workshop		Tim Arsitek	Galeri Nasional	10.00
A/E		Aksesibilitas Info Box		Tim Arsitek/ Bank Mandiri	Kali Besar Timur dan Barat	10.00
A		Instalasi Pos Jaga		Tim Arsitek	Kampung Bali	10.00
A/E		Mural Homeless World Melukis di dinding Gang		Geert van Asbeck & friends	Kampung Bali	10.00
A/E		Opening Festival Kampung: Mural Installation Workshop Film & Performing Arts		Tim Arsitek	Kampung Bali	10.00
A?E		Festival Kampung: Mural, Installation Workshop, Film and Performing Arts		Tim Arsitek	Kampung Bali	10.00
A		Closing Ceremony Kampung Bali		Tim Arsitek	Kampung Bali	16.00
A	12 june - 30 june	Opening of Instalasi Gardu Pandang		Tim Arsitek	Monas	10.00
A/E		Labyrinth Space and Architecture Workshop		Tim Arsitek	Monas	10.00
A/E		Aksesibilitas Infor Box & Kampanye Aksesibilitas untuk penyandang cacat		HWPCI, YANAGIA, Bank Mandiri	Monas	10.00
A/E		Labyrinth Space and Architecture Workshop		Tim Arsitek	Monas	
A		Aksesibilitas Infor Box & Kampanye Aksesibilitas untuk penyandang cacat		HWPCI, YANAGIA, Bank Mandiri	Plaza Grand Hyatt	10.00
A/E		Aksesibilitas Infor Box & Kampanye Aksesibilitas untuk penyandang cacat		HWPCI, YANAGIA, Bank Mandiri	Sarinah Thamrin	10.00

Program JakArt 2002 - Arsitektur

A/E		Labyrinth Space and Architecture Workshop		Tim Arsitek	Senayan Square	10.00
A/E		Aksesibilitas Info Box		Tim Arsitek/ Bank Mandiri	Taman stasiun Kota	10.00



Program JakArt – Arsitektur 2003

Empat Bangunan Tua di Kawasan Kota Direnovasi

- Sumber: Jakarta, Kompas 23 Juni 2003 – Dalam rangka memperingati Hari Ulang Tahun Ke-476 Kota Jakarta, panitia JakArt@2003 mempunyai agenda merenovasi empat bangunan berusia sekitar dua abad di Jalan Kali Besar Barat dan Kali Besar Timur. Upaya renovasi dilakukan dalam rangka menghidupkan kembali Kota Tua yang “mati” dan seolah terlupakan.
- Salah satu bangunan yang saat ini tengah direnovasi adalah bekas kantor Bank Bumi Daya di Jalan Kali Besar Barat.



Program JakArt – Arsitektur 2003

- Khusus bangunan ini, panitia JakArt@2003 bekerja sama dengan Standard Chartered Bank dan Bank Mandiri. Tiga bangunan di Jalan Kali Besar Timur adalah Gedung Kota Bawah yang nantinya akan dijadikan arena pergulatan seni dan budaya, juga gedung-gedung yang saat ini masih digunakan untuk kantor.
- Renovasi empat bangunan tua tersebut merupakan bagian dari Festival Kali Besar yang telah diselenggarakan sejak tanggal 1 Juni lalu oleh Sukarelawan JakArt.



- Tujuan utama renovasi adalah menunjukkan kepada masyarakat dan Pemerintah Provinsi DKI bahwa daerah Kali Besar yang telah dilupakan orang ternyata masih memiliki potensi budaya dan nilai sejarah yang bermakna dalam industri pariwisata.

Program JakArt – Arsitektur 2003

- Menurut Koordinator Arsitektur JakArt@2003 Imron Yusuf, renovasi bangunan tua tersebut meliputi dua bagian, yaitu interior dan eksterior. “Hanya sedikit bangunan tua di kawasan Kota ini yang terawat rapi dan bersih. Kebanyakan semrawut. Kota tua menjadi satu kawasan yang terlupakan,” katanya, Minggu
- Saat ini, sebagian bangunan di Jalan Kali Besar sedang dicat ulang menggunakan cat nonakrilik yang merupakan campuran kapur, singkong, dan air. “Dulu, karena belum ada semen, bangunan memakai plester. Dengan bahan itu, air bisa bernapas, masuk ke pori-pori dan bisa keluar lagi. Jika menggunakan cat akrilik, air tidak akan bisa bernapas sehingga bangunan mudah rapuh. Ini yang sering kurang dipahami pihak-pihak yang menggunakan bangunan tua di sini. Untuk syuting sinetron, misalnya, para kru sering mengecat sembarangan,” kata Imron.



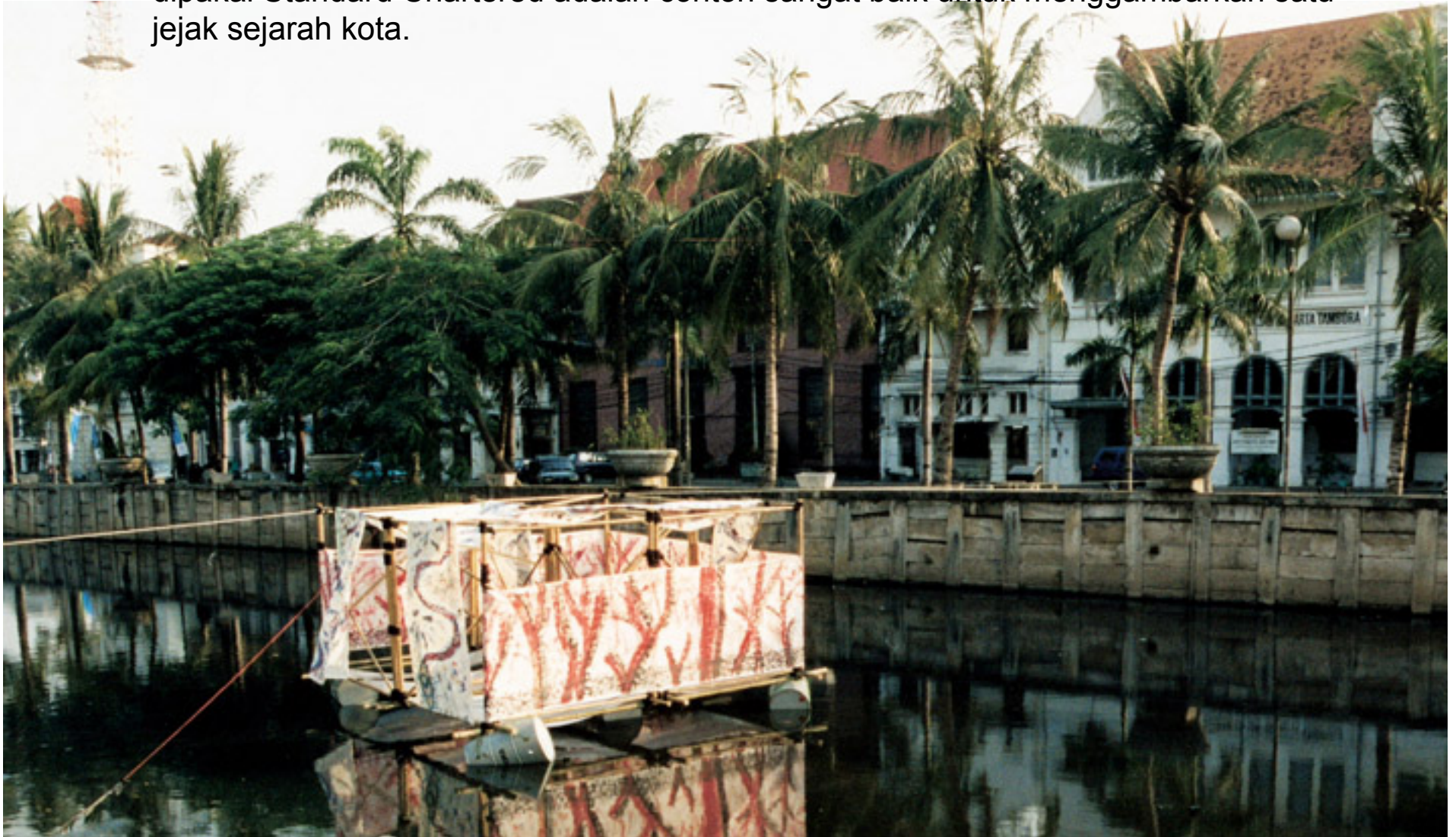
Program JakArt – Arsitektur 2003

- Menurut Chief Executive Officer Standard Chartered Stewart D Hall, bangunan bekas Bank Bumi Daya itu pernah menjadi kantor Standard Chartered hingga tahun 1960-an. “Gedung itu luar biasa, karakternya kuat, dan terletak di kawasan bersejarah pada Oud Batavia. Kawasan Kota ini mempunyai potensi budaya dan sejarah yang kuat untuk dikembangkan. Juga untuk tempat komersial dan perdagangan,” katanya.
- Menurut rencana, renovasi bangunan berlantai tiga dengan luas lantai dasarnya mendekati 1.000 meter persegi itu akan selesai sebelum September tahun ini.
- Imron Yusuf mengatakan, Gedung Kota Bawah nantinya akan dijadikan pusat budaya dan seni pertunjukan. “Setelah kami renovasi, nantinya gedung itu, kalau bisa, dijadikan tempat untuk pameran, pertunjukan teater dan musik, dan lain- lain sehingga kawasan Kota menjadi hidup,” katanya.



Program JakArt – Arsitektur 2003

- Komite JakArt@2003 Ahmad Djuhara menambahkan, bangunan yang dulu pernah dipakai Standard Chartered adalah contoh sangat baik untuk menggambarkan satu jejak sejarah kota.



Program JakArt – Arsitektur 2003



Program JakArt – Arsitektur 2003



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Program JakArt – Arsitektur 2003



Jak art @ 2003

JANGAN LEWATKAN LEBIH DARI 600 ACARA JakArt@2003
mulai dari 1 - 30 Juni
di seluruh sudut **JAKARTA**

MENDUKUNG SENI BERARTI MENDUKUNG NILAI • NILAI KEMANUSIAAN

Hotline : 5265762 | www.jakart.org

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